

# MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

## PRESS RELEASE

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### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (11/24), 1:30 pm. ITALY IN PAINT AND POETRY. Mariana Carpinisan.  
Wednesday (11/27), 1:30 pm. JAPANESE INK PAINTING. Julie Hoover.

**ART FILM:** Wednesday (11/27), 12:30, 5:00, and 7:00 pm. BUDDHISM: FOOTPRINT OF THE BUDDHA. Monks, schoolchildren, novices, and housewives in Sri Lanka and India help explain this religion which stresses high moral standards. 50 minutes, color.

**MUSIC PROGRAMS:** Today (11/24), 2:00 pm. ORGAN RECITAL. Karel Paukert.  
Today, (11/24), 4:00 pm. SITAR PERFORMANCE. Roop Verma.  
Friday, (11/29), 8:00 pm. LANGAS AND MANGANIYARS. Two groups of itinerant folk musicians from the Thar Desert of Rajasthan perform colorful, exuberant music, playing traditional instruments and singing ballads of brave heroines that evoke their local culture.

**FAMILY PROGRAM:** Saturday (11/30), 10:00 am-2:30 pm. CREATIVE COMPANY GOES TO INDIA. (see below)

The Education Department's popular family program offers fun and new experiences to participants celebrating the Festival of India.

Participants—adults and children six or older—must register in advance, choosing one of three studio classes or the special workshop. Everyone is invited to attend the afternoon dance performance. For studio classes only, a \$1 materials fee per person is to be paid by November 22; to register, telephone 421-7340, ext. 464. Museum staff will meet their classes in the North Lobby.

#### 10:00-11:30 am Studio Classes

Visits to the Museum's galleries of Indian art and special exhibitions will inspire projects in the studio classrooms. Enrollment in each class is limited to 25 participants.

**Blossom of Peace, Circle of Fire** Indian sculpture can be as quiet as Buddha sitting under a tree, or as lively as Shiva dancing in the circle of the universe.

**The Monkey General** One of the fantastic creatures in Indian tales is Hanuman, the heroic leader of an army of monkeys.

**Elephant Walk** The elephant-headed god of good fortune, Ganesha, is tracked through the Indian galleries.

**Special Workshop: The Cosmic Dance** Carolyn Kay, artistic director of Rhythms and Visions of India, New York City, leads the workshop. Miss Kay and participants will explore Indian dance movements—foot rhythms, hand gestures, and visual expressions—and their relationship to Indian arts, especially sculpture. Enrollment is limited to 40 participants. Please wear comfortable clothes.

#### 1:30 pm Free Dance Performance

Carolyn Kay will perform and discuss ancient classical dance of the temple and the court. In the Recital Hall

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EXHIBITIONS:

Lower Special Exhibition Gallery: KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. One hundred and thirty sculptures from the formative period in the history of Indian art, the Kushan Dynasty (1st-3rd/5th centuries), the time of the first appearance of the Buddha image in art. Through January 5, 1986.

THREE EXHIBITIONS COMPLEMENTING KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA.

Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. Through January 12, 1986.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. Through January 5, 1986.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. To Spring 1986.

Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Prints and Drawings Galleries: THE GRAND TOUR. An exhibition of 90 prints recalls the Grand Tours of Europe and the Near East made by Americans during the era of the great passenger steamships. Through February 2, 1986.

Gallery D: WILLIAM CLIFT PHOTOGRAPHS. Twenty photographs American photographer William Clift took of the famous French abbey/fortress Mont Saint-Michel. Through January 19, 1986.

Gallery A: THE BASKET MAKERS. The American Indian baskets in this exhibition have been chosen to illustrate an art form whose technical and design sophistication make American Indian Basketry among the finest in the world. Opens November 26 through March 16, 1986.

Closed Monday &  
Thanksgiving Day